



Anna Ventura

Nationality: Italian **Date of birth:** 27/08/2004 **Gender:** Female

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ABOUT ME

I'm a girl that loves to get involved in projects and new adventures. I have good organizational skills, good filing skills, and excellent file and document management skills. Furthermore, since I was little, I've always had a inclination for leadership and organizing people. I recently graduated from the Rosencrantz & Guildenstern film school in Bologna. During my time there, I had the opportunity to make around twenty short films, in which I covered almost every role on the film crew, giving me the opportunity to practice and not just study the theory behind the various departments. Even though the school doesn't cover all the departments, I often found myself having to experiment things outside of what we were taught in school. For example, I've often found myself searching for props and putting together sets even though it's not a subject we're taught, or I've often had to test myself with basic makeup and hairstyling skills because they're required for certain projects. I have good manual skills, partially because I've always helped with crafts since I was little, and furthermore during my primary school years, I had the opportunity to attend a Steiner school, which, in addition to the standard elementary and middle school subjects, also includes crafts such as carpentry, sewing, crochet, and knitting. I have several passions, including cinema, music, and art, specifically architecture and painting.

WORK EXPERIENCE

 **Catleia Lanfranchini e Artemisia Meinero – Napoli/Roma, Italy**

Light&Grip Technician

[19/11/2025 – 26/11/2025]

- *Gli Altri*, regia di Artemisia Meinero e Camilla Isoldo (2025)

 **Rosencrantz&Guildenstern and Rawsight Productions – Bologna, Italy**

Production Assistant

[05/08/2025 – 09/08/2025]

- *Un Cane*, directed by Giacomo Manghi (2025)

 **Rosencrantz&Guildenstern – Bologna, Italy**

Screenwriting and directing

[2024 – 2025]

- *Lola* (2025), program used: Final Draft

Director of photography

[2024 – 2025]

- *Frammenti*, directed by Alessandra Micheli (2025), program used in pre-production: Shot Designer
- *A Bocca Chiusa*, directed by Alba Pericoli (2025), program used in pre-production: Shot Designer

Production coordinator/production secretary

[2024 – 2025]

- *Combustione*, directed by Elia Zamponi (2025)
- *Piccoli Cuori Grandi*, directed by Filippo Bressan (2025)
- *Suspirium*, directed by Gabriele Sovrini (2025)
- *Muschio*, directed by Virginia Colombara (2025)
- *BMX*, directed by Leonardo Gennari (2025)

First assistant director

[2024 – 2025]

- *B32*, directed by Davide Piol (2025), program used in pre-production: Movie Magic

Second Assistant Director

[2024 – 2025]

- *Il Mio Dovere*, directed by Filippo Bressan, Michele Nardulli, Davide De Marco
- *Pronto?!*, directed by Federico Ghini

Light&Grip Technician

[2024 – 2025]

- *Sgomberi*, directed by Vincenzo Sorrentino e Francesco Cerillo (2025)
- *Un minuto e sono lì*, directed by Michelangelo Righini (2025)
- *Assenza*, directed by Davide De Marco (2025)
- *Atto di Dolore*, directed by Mario Lotti (2025)
- *BMX*, directed by Leonardo Gennari (2025)

First Assistant Camera

[2024 – 2025]

- *Tutto Questo Niente*, directed by Simone Grandi (2025)

Second Assistant Camera

[2024 – 2025]

- *Roulette Russa*, directed by Andrea Roda (2025)

Video Engineer/Video Assist

[2024 – 2025]

- *La Teoria dei Due Soli*, directed by Michele Nardulli (2025)

Colorist

[2024 – 2025]

- *Frammenti*, directed by Alessandra Micheli (2025), program used: DaVinci Resolve Studio

Video Editing

[2024 – 2025]

- *Piccoli Cuori Grandi*, directed by Filippo Bressan (2025), program used: Avid Media Composer

Sound mixer

[2024 – 2025]

- *Prosciutto*, directed by Francesco Cerillo (2025)

Boom operator

[2024 – 2025]

- *Non Guardare*, directed by Vincenzo Sorrentino (2025)

Mixing Engineer

[2024 – 2025]

- *Prosciutto*, directed by Francesco Cerillo (2025), program used: Pro Tools

 – Bologna, Italy

Other experiences

[2018 – 2025]

- some fixed-term contracts as a waitress and a barista
- babysitter
- helping kids with homework
- pet sitter and house cleaning
- help trainer fo a hockey team

EDUCATION AND TRAINING

Film School

Scuola di cinematografia Rosencrantz&Guildenstern [05/11/2025 – 10/12/2025]

City: Bologna | Country: Italy | Website: <https://www.scuolacinemabologna.it/> | Field(s) of study: Arts and humanities : • Audio-visual techniques and media production

- Screenwriting and Directing
- Direction of Photography
- First, Second Assistant Director and casting
- Production, organizing the set and location scouting
- Sound mixing
- Video editing
- Sound post-production
- color correction and grading
- Continuity

High school diploma

Liceo Niccolò Copernico, Bologna [16/09/2019 – 06/06/2024]

Address: Via Ferruccio Garavaglia, 11, Bologna BO, 40127 Bologna (Italy) | Website: <https://liceo.copernico.bo.it/> | Level in EQF: EQF level 4

eight grade diploma

Scuola Steineriana Maria Garagnani -exam hold at la Scuola Media Statale F.Ili Pizzigotti [06/09/2018 – 06/06/2019]

Address: via Morazzo 4/4, 40132 Bologna (Italy)

LANGUAGE SKILLS

Mother tongue(s): Italian

Other language(s):

English

LISTENING C1 READING C1 WRITING C1

SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1

German

LISTENING A1 READING A1 WRITING A1

SPOKEN PRODUCTION A1 SPOKEN INTERACTION A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

SKILLS

Microsoft Office / Padronanza del Pacchetto Office (Word Excel PowerPoint ecc) / Gestione autonoma della posta e-mail / Social Network / Conoscenza base hardware / Sistemi di videoconferenza / Utilizzo del browser. / Conoscenza base linguaggio Python

COMMUNICATION AND INTERPERSONAL SKILLS

teamwork

Working on sets and as a waitress developed my ability of working in a team.

active listening

Working with other colleagues I learned how to be an active listener.

empathy

I consider myself as an empathic person because I am always very concern about others' emotions and well-being.

problem solving

Both my school and work experiences have taught me how to solve problems quickly and efficiently.

Leadership

Since I was little I've always had a strong inclination towards leadership. In many situations I was taken as a point of reference by friends and colleagues.

Dependability

I think I am a pretty trustworthy person. Since I was a kid I've always been very reliable.

OTHER SKILLS

Programs

- DaVinci Resolve
- Avid Media Composer
- Pro Tools
- Movie Magic
- Final Draft
- Shot Designer

OTHER EXPERIENCES

[14/07/2022 – 25/06/2023]

Fourth year of high school abroad

I attended the fourth year of high school in a foreign country, more precisely in South Africa.

During the 2022/2023 school year, I had been hosted by a South African family. I attended the school there learning not only the language, which was a very important aspect for me, but also undertaking personal growth.

I think this was the best experience I've ever had and I'm extremely happy I chose to undertake it.

HOBBIES AND INTERESTS

musical instrument I have studied harp for 6 years. I have studied piano for 2 years.

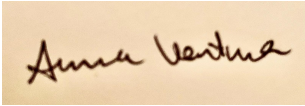
sport I practiced roller skating for 4 years. I practiced tennis for 3 years. I practiced canoe for 1 year.

dubbing course I attended a dubbing course at the Voice Art Dubbing academy for two years. Attached below you can find the certificate the academy gave me at the end of the course.

Musical Theatre academy I studied at the Bernstein School of Musical and Theatre for 1 year.

cooking I love cooking and especially baking cakes.

I authorize the processing of my personal data included in this CV for recruitment and selection purposes.

A rectangular image showing a handwritten signature in dark ink on a light-colored, slightly textured background. The signature is written in a cursive style and appears to read "Anna Ventura".

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